

IV

C PLANTE

FINAL

Allegro

$\text{♩} = 100$

violon

mf *Energico*

Piano

mf

3

3

f

f

p *Semplice*

p

p

12 *mp* *mf* *mf* *mf*

16 *p* *pp* *pp* *Crescendo*

15^{ma}.....

20 *Crescendo* *p* *f* *p* *pp* *Piu lento*

24

(sur la touche)

pp

28

p

p

29

f

jeu ordinaire

30

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is a vocal line in treble clef, key of B-flat major (two flats), and common time (C). It begins with a measure rest, followed by a half note G4, a half note F4, and a whole note E4. The middle staff is a piano accompaniment in treble clef, featuring a continuous eighth-note melody. The bottom staff is a piano accompaniment in treble clef, featuring a continuous eighth-note melody. The score is marked with a '30' at the beginning of the top staff.

31

tr

mf

23

mp *f* *ff*

mp *ff*

35

p

p

3

37

mp

mp

3

39

mf

mf

p

3

42

p *mf*

45

f *mf* *Decrescendo*

48

pp *p* *tr*

51

p *Crescendo*

p *Crescendo*

53

f *ff*

f *ff*

55

ppp *pp*

p *pp*

57 *Moderato*

Measure 57: Right hand has a rapid triplet arpeggio. Left hand has a sustained chord. Dynamics: *ppp* (pianissimo).

Measure 58: Right hand continues with a melodic line. Left hand has a moving bass line. Dynamics: *mp* (mezzo-piano).

Measure 59: Similar to measure 58, with a melodic right hand and moving left hand. Dynamics: *p* (piano).

Measure 60: Melodic continuation in the right hand. Dynamics: *Legato*.

Measure 61: Melodic continuation in the right hand. Dynamics: *p* (piano).

Measure 62: Melodic continuation in the right hand. Dynamics: *p* (piano).

60

Measure 60: Melodic continuation in the right hand. Dynamics: *p* (piano).

Measure 61: Melodic continuation in the right hand. Dynamics: *p* (piano).

Measure 62: Melodic continuation in the right hand. Dynamics: *p* (piano).

63

Measure 63: Melodic continuation in the right hand. Dynamics: *mf* (mezzo-forte).

Measure 64: Melodic continuation in the right hand. Dynamics: *p* (piano).

Measure 65: Melodic continuation in the right hand. Dynamics: *p* (piano).

66

67

68

69

70

71

72 **Accelerando**

pizz

73 **Allegretto**

f

ff

74

75

76

77

78

f

p

8va

79

8va

80

8va

81

p

p

f

85

mf

mf

mf

p

89

Crescendo

ff

ff

Crescendo

ff

ff

93

fff

fff